





LOUIS VUITTON



















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CONTENTS



COVER Joan Smalls photographed by Mariano Vivanco. Styled by Grant Woolhead. MICHAEL KORS coat, £1,745 (michaelkors.co.uk). ERES bra, £235, 12-13 Burlington Arcade, W1 (020 7629 8938)

Here's what the ES team is looking forward to at Fashion Week



17 Super sleeves and cool clutches — it's our pick of the **TRENDS** 27 Winona, skins and pushing boundaries with MARC JACOBS

36 Have we got MUSES for you

45 GRACE DENT won't change her spots

49 LADY BURLINGTON turns fashion exhibitionist

53 All aflutter with this season's FANS

54 JOAN SMALLS' big ambitions

62 Go big or go home with surreal ACCESSORIES

70 Take a spin with DJ HENRI

74 CRYSTALS take over the catwalk

77 **DOMINIC JONES** goes platinum

81 The new UNISEX BEAUTY

91 GRACE & FLAVOUR tucks into tacos

93 TART cook a green soup à la Gucci

95 LIQUOR UP for LFW

97 Step in to NICHOLAS KIRKWOOD's May fair penthouse

103 David Hockney and Aidan Turner in FLASHBULB

104 ESCAPE to fashion's favourite capitals

106 Lara Stone's MY LONDON



Diesel is throwing its global party in London this season to celebrate the new campaign, #MAKE LOVENOTWALLS It should be a pretty special occasion. Jenny Kennedy fashion editor



SELFRIDGES FASHION EAST

'I can't wait to see the exclusive new drops at Selfridges' Fashion East store. Pieces have been designed by the likes of Kim Jones, Simone Rocha and Matty Bovan, to name a few.' Nicky Yates, fashion director



MOLLY GODDARD

'After winning the British Emerging Talent award at the BFA's and a recent collaboration with one of the biggest high-street brands, Topshop, I'm super excited to see what Molly Goddard will be showcasing. Eniola Dare, fashion assistant

MARIAN NEWMAN

'Uber manicurist Marian Newman will be launching her first collection of polishes at London Fashion Week. I'll be booking in to try them, fresh

from the catwalks, at DryBy nail bar on Mortimer Street. Katie Service beauty editor



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THE most WANTED



Illustration by Jonathan Calugi@ Machas



MICHAEL KORS











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MILANO 2016 I WAS THERE

CLASS OF ROSE D&G's souvenir T-shirt benefits from some blood-red petals.

DOLCE & GABBANA T-shirt, £995 (dolcegabbana.com)



 $\begin{array}{c} \textit{Top} \; \text{HAT} \\ \text{Sing it, Madge.} \end{array}$ If there's one thing we want more of in 2017, it's this.

HOLIDAY cap, £85, at brownsfashion.com



 $\begin{array}{c} Cherry \ \mathrm{RIPE} \\ \mathrm{The \ furry \ trinket} \end{array}$

ANYA HINDMARCH key ring, £395, at brownsfashion.com



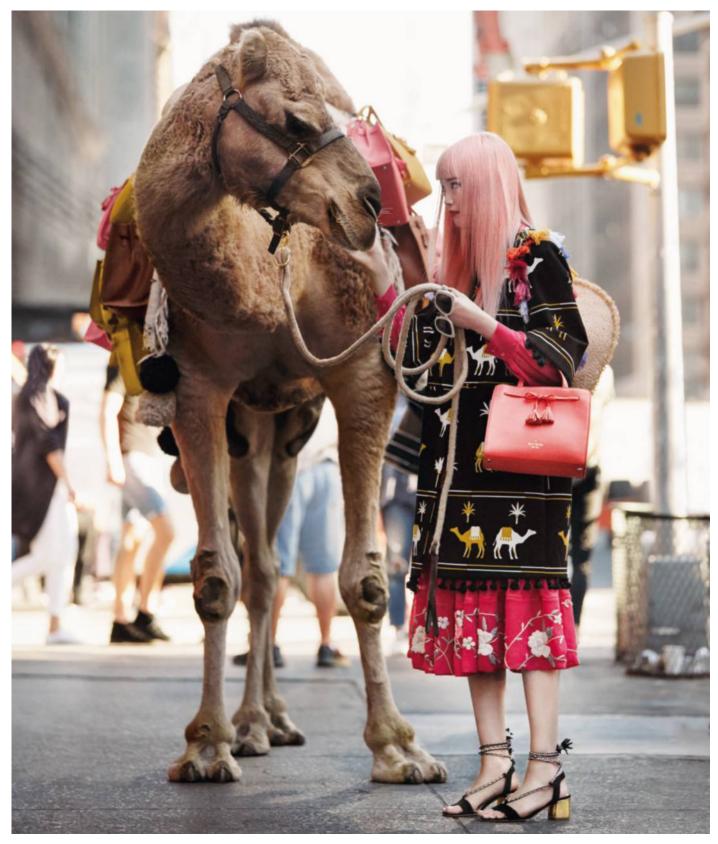
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spotted this on my way to work.









Top, Jacobs in New York in 1990. Above, with Kate Moss in 1998



now exercise is his vice of choice, as the many buff body shots on his Instagram account will attest. Today he looks healthy, although maybe I'm not the best person to judge. In 2007, I interviewed him (again in Claridge's) and wrote that he looked 'healthy and well'. Later that week, he checked himself into rehab.

Still, the world has enough bland, beige, shareholder-pleasing designers already. Nobody needs another tasteful white shirt. That Jacobs hails from an earlier, more expressive fashion era is one

thing: that he has managed to retain his original expressiveness is quite another. It isn't hard to trace the lineage from Jacobs' infamous spring 1993 collection for Perry Ellis to his eponymous new spring range for 2017. With its plaid-shirted, Nirvana-referencing grunge, that Perry Ellis set got him fired but it also made his career. Its casualness, which drew from Seattle street style, was far ahead of its time. That so many other designers have employed this formula since can only be taken as a compliment.

"If I do something to please others, I get lost and don't get anywhere"

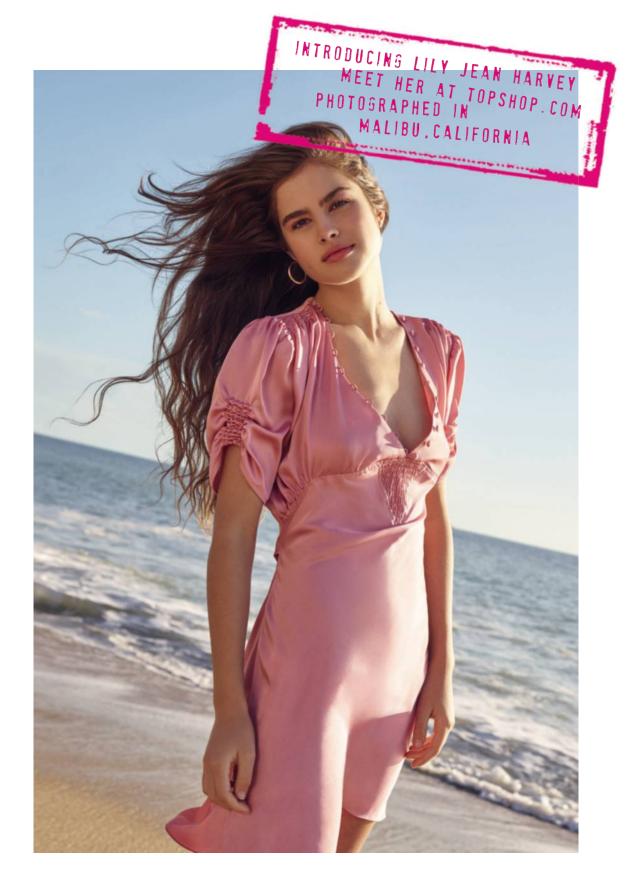
His current collection is as countercultural as anything he's done before, steeped in rave references. 'I caught up on every episode of *Skins*,' he says of his inspiration. 'Seeing these kids going out and partying reminded me of club kids and party days and that unabashed freedom of what youth feels like — when they go out at night and just don't have any boundaries whatsoever in terms of the way they dress. It's about freedom of self-expression, and nowhere is that more colourful than at night and in those situations.'

As a teenager growing up on New York's Upper West Side, he lived with his grandmother (his father, an agent at the William Morris Agency, died when he was seven, and he has said that his mother was 'mentally ill'). Jacobs spent his nights at Studio 54, sometimes taking his books so he could go to class the next day. 'It does sadden me that there's this weird thing that seems to be sweeping the world of "go away" or "stay in your box". You can't keep people down. They'll always find a way to go somewhere or express themselves.'

ew could have guessed, in September 2016 when Jacobs showed his collection at New York Fashion Week, that freedom of expression would come to be quite as jeopardised as it is now. Jacobs won't talk about Donald Trump ('I don't want to be political'), but is on record as saying he has 'no interest whatsoever in dressing Melania Trump'. She'd have looked rather fetching in his satin hotpants and seven-inch platform boots.

With a rumoured IPO in the offing, it's understandable that Jacobs is being careful. 'No comment' is what a spokesperson from the LVMH group, which owns a 96 per cent stake in Marc Jacobs International, says when asked. Under its guidance, MJI has grown from generating around \$20m (£16m) in annual sales to almost \$1bn. Yet speaking to a reporter late last month, LVMH's CEO, Bernard Arnault, was alleged to have said: 'T'm more concerned about Marc Jacobs than the US president. That's the only business which is in the red.' Ouch.

It's easy to push boundaries when you're small and starting out: less so when you have shareholders to please. Yet throughout his 16-year tenure as creative head of Louis Vuitton (a post he held between 1997 and 2013), there was rarely a dull moment. While only nerds will remember catwalk highlights such as Kate Moss clad in suspenders smoking a fag (2011), few people with a serious interest in luxury fashion could forget his handbags. Under Jacobs' auspices, Vuitton's collaborations with Stephen Sprouse (2001), Takashi Murakami (2003) and Yayoi Kusama (2012) produced some of the most



TOPSHOP



MARC JACOBS AW14

and Winona Ryder in 2005. Right, with boyfriend Charly DeFrancesco



I'm not sure how much longer that can go on, but I can't really behave any differently than how I behave. And when I try to, it just causes me a lot of pain.'

After appointing Brits Luella Bartley and Katie Hillier to head up his 'second' label, Marc by Marc Jacobs in 2013, the decision two years later to merge it into Marc Jacobs' mainline was met with surprise. Does he miss Marc by Marc being separate? 'We made clothes that I think girls really loved and wanted. It was really wonderful in the beginning, and then as it grew, it became about the merchandisers telling us what they needed. I never like when things go that way.'

"There were reasons why street style had integrity, now it's about dressing up to take a selfie"

He feels that the original spirit of MBMJ is particularly alive in the new collection. 'We incorporated a lot of those things, like taking very honest camouflage-printed cotton from an army-surplus supplier and making the shrunken military jacket with a leg of mutton sleeve, or doing things like appliqué sweaters that don't have to cost a fortune.' After a surfeit of 'safe' fashion, it was good to see such an energetic show. 'It seems like every season, all of us within the design team are competing with ourselves. We're not competing with the other shows in NY; we just want to go further than we did the season before.'

It may not have been his motive, but its bright colours and exaggerated silhouettes certainly ensured the new collection was popular on Instagram, even if Jacobs himself is an ambivalent user of social media. 'Electronics and I don't get along. I'm still a Luddite — I don't know how to turn on the TV by myself.' His relationship with Instagram is 'love/hate': 'There were places and reasons why street style had integrity and now, it's about dressing up to take a selfie to put on the internet. It's about going out so you can stay home and write about it. There's a disconnect that's weird.'

It's certainly difficult when people use social media to vent. 'I'm a bit disgusted with it these days — I think there's too much hate on there. It's just sad. It seems like people are just looking to be nasty, and looking for a vehicle to spew venom and get their anger out.' Wary of sounding too negative, he adds: 'But I like seeing the images and pics that people I know post, and finding and discovering new things to look at through people's posts.'

ur time together is drawing to a close, but before I leave, I have to ask him about Winona; the pair are famously

friends, despite her arrest for shoplifting items — including a \$760 Marc Jacobs sweater — in 2001, and she has modelled for his beauty line. 'Winona's great. She's an amazing actor, a great friend. Everybody loves Stranger Things but I've always loved Winona from day one. When Winona wouldn't leave the house for anyone, she'd show up at our store opening in LA, our fashion show, and [for] somebody who has a terrible phobia about being in crowds, she'll always come to our call. She's a beautiful person inside

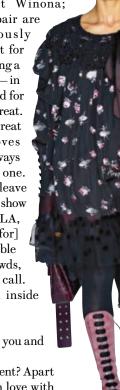
She has endured, I say. $\,$

'Absolutely, and so have you and so have I,' says Jacobs.

Is he in love at the moment? Apart from with Winona. 'I'm in love with my boyfriend. He's great and I love him very much.' After previously being engaged to Brazilian entrepreneur Lorenzo Martone (they split in 2010) and linked to porn star Harry Louis (they split in 2013) fans are happy to note that Jacobs' Instagram feed is

full of tactile pics of model Charly DeFrancesco and himself, usually accompanied by the hashtag #gratefulnothateful.

And so to one last question: does he have any plans to move towards a 'see now, buy now' business model? 'I don't really think in terms of see now, buy now. For me, I'll wait months for something I want and pay a fortune for it; but I wouldn't spend anything on something that's available now that I don't want. I'm happy to wait for something. That's what fashion is for me.' Word.





KURT GEIGER







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PETRA COLLINS

MUSE TO: GUCCI
This super-chic New York
photographer caught the
eye of Gucci's Alessandro
Michele who enlisted the
24-year-old to walk in
one of his shows before
offering her a job as a
brand ambassador.
Collins, a former muse of
Ryan McGinley, favours
shaggy furs and bleachblond ringlets.



FRANCES BEAN COBAIN

MUSE TO:
MARC JACOBS
Dramatic dark looks and a taste for black lace inherited from her mother suggested it was only a matter of time before Kurt and Courtney's only child

was picked up by a fashion



brand. This season, 22 years on from her first meeting with Marc Jacobs, the 24-year-old stars in the US designer's new campaign.

Headine AUSES

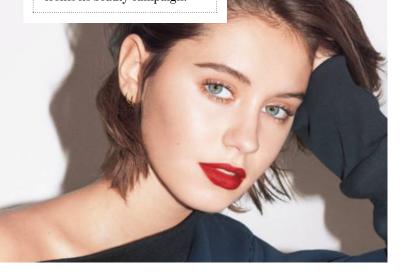
IRIS LAW

MUSE TO: BURBERRY

Leading a new regiment of Primrose Hill party girls, Jude Law and Sadie Frost's 16-year-old daughter is reaping the benefits of great bone structure — inherited from her mother — and a model attitude bestowed on her by godmother Kate Moss. The GCSE student and Gen Y poster girl recently caught the eye of Burberry and fronts its beauty campaign.

Rock 'n' roll offspring, new Netflix icons and hip-hop royalty — fashion's pool of influence has never been more diverse, says *Karen Dacre*

roof that a pretty face is no longer enough to snare a six-figure campaign, the world's biggest superbrands are at pains to appeal to their customers with ambassadors who have big personalities and covetable lifestyles to match. From Instagram extroverts to poster boys for the genderfluid generation, the latest style icons are thoroughly modern muses. Here's a guide to fashion's top 20 providers of inspiration in 2017.



MILLIE BOBBY BROWN

MUSE TO:
CALVIN KLEIN
Aged just 12,
this Stranger Thing is
already hot property.
Brown's elfin looks and
otherworldly aesthetic
recently caught the eye
of fashion royalty
Raf Simons who
selected her to
front his debut Calvin
Klein campaign.
Eleven heaven.





MUSE TO: TOPMAN Along with the caterpillar monobrow, Oasis baby Lennon has inherited his father's ability to rock a leather jacket. An emerging member of the style set, Liam's 17-year-old mini-me caught the eye of Topman and he was duly cast in

its Nineties-themed

menswear showcase.

MUSE TO: ACNE

Clever Acne Studios played a blinder in enlisting Primal Scream's Bobby Gillespie to front its womenswear campaign. Revered for his genderless approach to getting dressed, Glasgow's finest looks as on point in a dress as he does in one of his signature pink suits.







BOY GEORGE

MUSE TO: DIOR HOMME Selected by Dior Homme's creative director Kris Van Assche, the man called Boy represents a genderbending take on style that is on point right now. The new romantic's signature supersized fedora and experimental take on tailoring is the perfect fit for a fashion house looking to reinvent menswear for a nongender-specific generation.

LIL YACHTY

MUSE TO:

ALEXANDER WANG Boosted by Kanye West who enlisted the 19-year-old to model in his latest Yeezy show, rapper Lil Yachty recently caught the attention of Alexander Wang. Recognisable by his trademark red braids, Yachty stars in Wang's new campaign alongside models Anna Ewers and Binx Walton.



SOFIA SANCHEZ DE BETAK

MUSE TO: ROGER VIVIER This impossibly stylish art director turned fashion consultant is the new face of Roger Vivier. Born in Buenos Aires, Argentina's chicest export splits her time between

Paris and New York. She is married to fashion-show producer Alex de Betak.

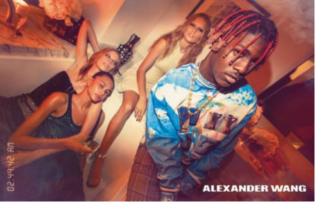
LOUIS VUITTON

SASHA LANE

MUSE TO:

LOUIS VUITTON

There's nothing Louis Vuitton likes more than a thinking Hollywood actress. Twenty-year-old Lane, star of American Honey, is the latest to join the ranks. Lane hails from Texas and is of African and New Zealand Maori descent.



and flowing locks - has

a mammoth 37.8 million followers on Instagram.











WILLIAM & SON

LONDON



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ANIMAL ATTRACTION

Brash, brazen and a little bit wild, *Grace Dent* has always loved the kitsch glamour of leopard print.

She explains why, whatever the fashion, she has no intention of changing her spots

t's a tad obtuse of me to discuss my love of animal print in a 'fashion' edition of ES because, for me, animal print is beyond fashion. It's something more profound. Leopard, cheetah or jaguar print is not a trend or a seasonal craze. It's a state of being. You're either the sort of woman who purrs at an image of the late Jackie Collins in a leopard-print, shoulder-padded blazer pulsing with rich-bitch realness, or you're one who simply finds it all a bit much. You're either someone who posts knock-kneed selfies of structureless smocks in weak pastel hues or you're a woman, like me, who thinks a dress should make a woman look like a sexy zoo escapee and all tits are better semi-displayed and being gossiped about the length of Dean Street.

I've wasted too many pay packets asking Net-a-Porter to make me look like Alexa Chung when my default setting is Elsie Tanner on Coronation Street during the 1960s, or a Groucho-bound Nancy Dell'Olio. I can flirt with hems of a longer or shorter length, or try to fool myself that I suit pillarbox red or dogtooth print, but then I throw on a figure-hugging, cheetah-pattern jumper with a pencil skirt and a pair of Balenciaga black pumps and I am home. Throw in a flash of diamond earring here and you are basically the sort of woman Krystle Carrington in *Dynasty* had nightmares over as you were almost definitely planning to shag Blake and take the house with the good helipad.

My first strong memory of leopard print was Bet Lynch on *Coronation Street* in the late 1970s being hired as a booby, trouble-some barmaid at the Rovers Return as she began rising to the position of landlady with her name above the door. There was a method, I learned, to the madness in Lynch's wardrobe. It is a tongue-in-cheek nod to



kitschness, and an open dare to underestimate her. There is a certain level of stealth righteousness in a flash of animal print. It's there in Kris Jenner on the red carpet and Dita Von Teese stepping out of a martini glass. Animal print says I am not here, dear, to have my head patted or smoke blown up

my nether regions. It says: 'I dare you to say there's no budget to pay me.' It says, in the words of Dolly Parton: 'It costs a lot of money to look this cheap.' And fashion-wise, it most definitely says: 'Oh, we're all wearing fuchsia jumbo frills this season, are we? And head-to-toe floral? Well I'm not. Because I'm channelling Sophia Loren in 1964 dining with Carlo Ponti in Rome.'

Of course, this all sounds very anti-fashion, but it's not. I've wild admiration for all my designer-obsessed friends who traipse the globe, peering at the shows, devouring style blogs. All that queuing and sewing and eBay bidding to stay relevant. The very fashionable enthral me with their energy. They're the busiest people I

know. But leopard print-loving women are a totally different animal. We found the thing that works for us skinny-legged indigo denim and leopard-print midheel pumps, for example, or a relatively sedate day-dress, neutral ballet flats and an ever-so-slightly feral faux-fur

iacket — and we hold this magic formula to our hearts dearly. It ain't broken so we don't want to fix it.

ut this isn't some sort of sartorial free-for-all. There are rules to animal print and I am here to lay them down. There is a fine line separating Brigitte Bardot being elegantly reclusive in St-Tropez and Kat Slater on EastEnders coming home on a milk float. The first and possibly most important

rule of animal print is one item at a time. Be

strict. Less is more. If your dress is screaming Longleat Safari Park, you need your accessories to be relatively muted. Black, navy, fawn and cream are your friends. Wear two or three clashing animal prints if you so desire, but you will look like the wacky

"WHILE WEARING ANIMAL PRINT, ONE MUST BE AWARE THAT EVERYTHING ONE DOES WILL SEEM 90 PER CENT MORE DRAMATIC" rom above, Jackie

> oodyear) show h s done. Below le



friend in an American sitcom that got canned after the pilot. Or at very best, the auntie who married and divorced someone who ran a fairground Wall of Death and now lives alone with a lot of snakes but shows up for family events.

Secondly, grant a close friend animal-print power of veto. There comes a time in every animal print-wearer's journey when a type of safari-blindness sets in, causing you to imagine that hideous tacky prints in flammable fabrics are actually pretty, or that a cheetah-print turban with a zebra-print maxi-

dress and turquoise animal-print cork wedges is 'just the sort of thing you do'. At this point, a designated friend should speak frankly and, if necessary, send you back to your wardrobe.

Thirdly, moisturise and make glossy every milli-

metre of flesh that is on show. If. like me, your natural skin tone is that of a tragic Brontë character on the brink of dying from TB, then you'll need to find a friendly travelling spray-tanner and sign up for a life of standing in a perspex tent in a paper thong. This is why Kim Kardashian looks so forlorn all the time. She is never more than 24 hours away from having her side-boob blasted with freezingcold, semi-permanent skin dye.

And finally, while wearing animal print, one must be aware that everything one does will seem 90 per cent more dramatic, which is really rather fun

if you think about it. Smoke a cigarette on a restaurant

doorstep and one will resemble a François Truffaut heroine who's just learned of her partner's death. Drink a glass of wine alone and you'll look like a tortured artist, or someone plotting a revolution. All journeys on foot anywhere between 9am and midday wearing animal print will be classed, to pearl-clutching onlookers, as 'a walk of shame'. In animal print, you might

It's exactly like my past.

never be truly fashionable, but

you will never go unnoticed.

Style-wise, I've seen my future.



Russell Bromley

LONDON



Milled in Yorkshire Crafted in Italy



by Stephen Jones



n a west London restaurant booth, with the help of pictures on her iPhone, Lady Laura Burlington — wife of William Cavendish, the Earl of Burlington, son and heir of the 12th Duke of Devonshire — is outlining her dream Chatsworth House dinner party guest. Contenders include: Georgiana, Duchess of Devonshire (as played by Keira Knightley in The Duchess), Mitford sisters Deborah 'Debo' Devonshire and Nancy Mitford, Adele Astaire (sister and dance partner of Fred) and JFK's sister Kathleen 'Kick' Kennedy.

The images are courtesy of intimate scrapbooks belonging to the 6th Duke of Devonshire (1790-1858), who also sounds

like a fascinating dining companion. 'He's known as the Bachelor Duke,' **Burlington** explains of Georgiana's son. 'This is his coronation invitation (he carried the orb at George IV's

crowning), some invitation designs for parties he was going to give: I mean the Soirée Dramatique sounds quite marvellous.' She swipes to another picture. 'This is a sketch by the head designer of the Paris Opera as a possible thing to wear... some designs for firework displays.' Another flick - 'This is Tsar



Nicholas I,' she continues, 'who I suspect he had a little crush on because he features quite heavily in a very dashing way. You get the picture...'

The reason for the dinner party conversation? Burlington has recently come to the end of almost six years spent unearthing sartorial gems at her husband's ancestral pile in Derbyshire for the upcoming exhibition House Style: Five Centuries of Fashion at Chatsworth House. Opening next month and running into October, the show will highlight the house's fashion legacy — as well as the antics of its most bold incumbents.

> 'Chatsworth is kind of a treasure house,' explains the 45-year-old mother of three, who married Burlington, a photographer, 10 years ago and now splits her time between their primary residence in west London and Lismore Castle in Ireland, which has been in the family since 1753. She casts off her checked Céline jacket, today teamed with 'wipe-clean' Vetements trousers; sans jewellery and make-up-free. 'Many [of the family's] houses have been sold

along the away, like Hardwick, and the contents emptied into Chatsworth, so there are five times as many things as you would put in any normal house!'

The idea for the exhibition came to light when Below, The Dowager Duchess wearing her collection of insect jewellery. Right, bespoke jumpers, commissioned by the 11th Duke of Devonshire. Bottom, Lady Laura Burlington's Vetements addition



Burlington — a board member of LFW's NEWGEN committee, who has previously worked in production for Roland Mouret, and as a fashion buyer — was rummaging around Chatsworth's textile rooms with the current Duchess of Devonshire, in search of a christening gown for her son James. Soon after she wrote to American Vogue's international editor-at-large, couture aficionado and author Hamish Bowles, who agreed to curate the project almost immediately. He and Burlington had met years previously on an 'ill-fated' photo shoot. She was the model, he was the stylist. 'I sort of passed out,' she smirks, 'but not because I met him.' Rather, she says, her loss of consciousness was down to an overly snug Vivienne Westwood corset. 'He was incredibly nice to me,' she laughs.

he current project has proved to be a happy reunion. 'I had a three-week-old baby and we did this trip to Chatsworth,' Burlington continues. 'We started to look at things and Hamish immediately said, "We need Patrick (Kinmonth, the polymathic set designer and art director) with us".' Kinmonth oversees the creative direction and design of the exhibition with art director Antonio Monfreda, with whom he worked on Valentino: Master of Couture at Somerset House in 2012, among other exhibitions. 'It's very interesting watching him,' Burlington enthuses of Bowles. 'He's really like a sleuth. He gets the dress and he's immediately inside it. He forensically went through William's grandmother's clothes ('Debo', The Dowager Duchess of Devonshire); he had a hundred outfits.'

WEVER MARRY BETTER
WEVER MARRY B

Presumably there would be even more were it not for the fact, says Burlington, that 'people were so different about good clothes then — no one really kept them. [Author] Charlotte Mosley told me a story about the time William's grandmother was watching the town nativity performance, and suddenly went, "Oh my goodness, the angel's in my Givenchy"."

Spread throughout the baroque house's Painted Hall, Chapel and State Music Room, other highlights will include Jean-Philippe Worth and Christian Dior couture, as well as plenty of family jewels. 'Oh, there's a big jewellery situation,' Burlington beams, flicking through tiaras on her phone. 'You can have the one object go back with one, two, three, four, five, six, seven generations, all wearing it.' The Dowager's collection of bug and butterfly brooches will be another treat. 'She would wear them up the sleeve and down the side of her dress to great effect,' says Burlington of the style icon. Following the Dowager's death in 2014, her collection was split up between her grandchildren and great-grandchildren. 'I've got two girls, so they've each got one. It's quite sweet.'

There will be some modern pieces too. 'Hamish wanted the show to be right up to date,' she says, when I ask how a floral Vetements frock, one of Burlington's personal additions, made it into the mix.

"William's grandmother was watching the town nativity performance, and suddenly went, 'Oh my goodness, the angel's in my Givenchy"

The original title of the exhibition was set to be Dressing the Devonshires, until, Burlington says, 'we realised no one knew who the Devonshires were.' That will soon change, with some 150 manneguins on show, as well as hundreds of objects organised into themes ranging from Coronation Dress to the glittering 1897 Devonshire House Ball celebrating Queen Victoria's Diamond Jubilee — of great importance because all 400 attendees were photographed. 'They were all allegorical figures — and they went at it hammer and tongs!' Serendipitously, Bowles was already in possession of the Devonshire House Ball album, which he bought at auction 20 years ago.

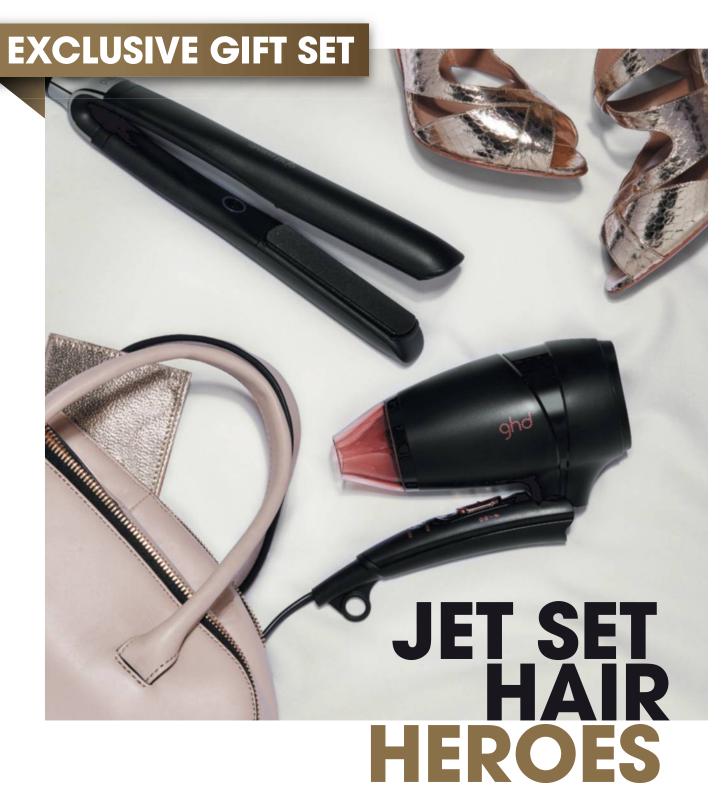
'[Although] Lotta Volkova (the brand's stylist) might have a breakdown if she sees Vetements at Chatsworth. Not the target audience is it?' A 1990s nose ring belonging to Stella Tennant, Debo's granddaughter, also made the contemporary edit. It does sound like times are changing at Chatsworth. 'Until recently it was black tie for dinner,' Burlington says. 'I remember going to stay with William's grandmother, [and it was] every night. Even when it was just her and her husband they changed for dinner.'

Finally, Gucci, the exhibition's principal sponsor, is also submitting a dress that picks up where the Dowager left off on the insect front. The brand shot its SS17 cruise collec-

tion at Chatsworth and creative director Alessandro Michele is clearly rather enamoured with its soigné descendants, including surely, the 11th Duke (Debo's husband), who was rather ahead of the slogan jumper trend. 'He was quite eccentric,' she says of his bespoke sweaters. 'William told me that some important person came and was wandering around in a Never Marry a Mitford jumper. There's 22 of them,' she laughs. 'Another reads: All Passion Spent - quite fun.' Indeed. Style, humour and historic spectacle - no wonder Chatsworth is this season's most fashionable destination. House Style: Five Centuries of Fashion

at Chatsworth opens on 25 March.





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new London label, fans are having a moment, says Dipal Acharya

t Gucci they came super-sized with slogans,

while Chanel went for grey silk, mother of pearl and diamonds. Never mind the It bag — a new statement accessory has the fashion world all aflutter. Well, nearly new. Not since the heyday of the French court has the fan been so cool. Even Rihanna has been seen with one, sporting a dusty pink version at the most recent Fenty x Puma presentation.

'Fans are hypnotising,' says Naomi Smart, shopping editor at British Vogue. 'In fashion we're seeing a return to glamour/maximalism where we're playing with colour, shine, embellishment. As it's heating up we're dressing up, and accessories can instantly summarise your look. The flip and rhythm of a woman's fan only adds to

Like so many trends born on the frow, is it all just hot air? Maybe not. 'The beauty

> the London-based fashion PR who works with labels such as Shrimps and Molly Goddard, 'is that it's an inherently practical object. Fashion people

of the fan,' explains Daisy Hoppen,

FERN FANS floral fan,

use them, but

then so does my 21-year-old sister who might take it to a warehouse rave, or my 85-year-old granny to a summer wedding.'

Along with Danish textile designer Amanda Borberg, Hoppen founded Fern Fans last year — in part a reaction to the shows, but more because she felt that, as an accessory, it was ready for reinvention. 'I think that fans

can be highly decorative and costumelike, but we wanted something more compact, more modern,' says Hoppen (although she admits that in her own collection, there is an OTT feathered number that she saves for parties).

The pair's first collection, which ranges from £50 to £70, draws from a Farrow & Ball-worthy palette of muted blues, blush pinks and off-whites - 'our typical client would have the F&B swatch book on her desk, alongside AnOther and lots of art books'.

Each fan is made in a family-run factory just outside Valencia from finely dyed natural cotton and birchwood, and will be sold through boutiques such as Holly Golightly in Copenhagen, Alex Eagle's perennially cool The Store and Claire De Rouen Books in London, as well as through the Fern Fans website.

The fan's appeal, says Hoppen, is universal: 'Most girls know the handbag brand they want. They want the Céline, they want the Vuitton, or they want the Prada. But with a fan, it's purely aesthetic. You look at it and you say: "I want this fan because it's really beautiful." (fernfans.com)

Above from left, Kirsten Dunst in Marie Antoinette; Gucci SS17; Amanda Borberg and Daisy Hoppen; Rihanna in the Fenty x Puma show: FERN FANS gradient fan, £50

INSPIRATION

KARL BLOSSFELDT 'My father [the gallerist

Michael Hoppen] always collected Karl Blossfeldt's work His botanical fern prints were the inspiration for our logo.





ALAN RICKMAN 'I'm a bit of a Jane Austen girl at heart. Alan Rickman [in Sense and Sensibility, left] was my major pin-up

THE FAN MUSEUM, GREENWICH

They have everything you can imagine in the shape of a fan from soap to postcards. Their bathroom is also resplendent with fan files and a fan wicker chair!



STYLISH SEÑORAS

'My real style icons? The older Spanish ladies in Majorca, who sit in their polka-dot sack dresses fanning themselves in the sun.'

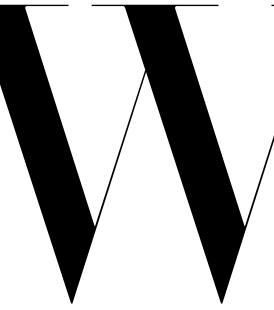
DREAM COLLABORATIONS

The William Morris Estate, the Royal Opera House or Roni Horn (the colour palette!)





CHANEL trousers, £1,485, 158-159 New Bond Street, W1 (020 7493 5040). ERES bra top, £190, 12-13 Burlington Arcade, W1 (020 7629 8938)



hen Joan Smalls was 13, she entered a modelling competition at her junior high school in Hatillo, Puerto Rico. Somewhat incredibly, given that she's now one of the world's most in-demand supermodels — one of just three women of colour to make it onto Forbes' list of the 20 highest-earners last year, with an estimated salary of £3.5m — she lost. But instead of moping around or giving up, she took it upon herself to fly, accompanied by her sister Erika, to New York, where she tracked down an agent she'd met at the competition to enquire about signing her.

'When I arrived, the first thing he told me was that I needed to straighten my teeth,' she recalls. 'I said: "But I've seen other models with crooked teeth, why do I have to?" He said: "Well, Joan, because you're black, and that is already going to be a difficulty in this industry." I'm shocked, by the comment but also by her calmness; Smalls took his remark in her stride. "You know, he was just being so straightforward... I respected that he was being honest with me — that's my type of personality.'

Smalls, it's quite apparent, is made of sterner stuff than most. We meet inordinately early on a cold January morning; perched on the black leather sofa of a New York studio in skinny black jeans, black puffa jacket, baseball cap and trainers, coffee in hand, she displays no signs of bleariness. She can't afford







FENDI dress, £1,740, 141 New Bond Street, W1 (fendi.com)

Fashion Assistant: Marc Anthony George. Hair by Kayla MiChele using Message Organics at Streeters. Make-up by Niki M'Nray using Estée Lauder at the Wall Group. Manicurist: Mar y Soul for Dior Vernis. Model: Joan Smalls at IMG models to: more than seven years after she burst onto the scene, a breath of fresh Puerto Rican air, her schedule is unrelenting. Already in 2017 she has been unveiled as campaign star for Bottega Veneta and Michael Kors. 'I was always driven in knowing that it's a career,' she says of the modelling world. 'I'm not doing it because it's "fun" and want to go to the parties. I always viewed it as an experience and an opportunity to one, make money and, two, use what God gave me and enjoy what I have around me and make the most out of it.'

"I'm not doing it because it's 'fun' and want to go to the parties"

Which brings us back to that moment in the New York agent's office. 'I took [what he said] as constructive criticism. I'm like, "You know what, that's true".' And so she returned home, bit down on the Invisalign and raced through a psychology degree at the Interamerican University of Puerto Rico, completing the course a year early and graduating magna cum laude. 'I just studied while I got my teeth straightened. My dad would always say to me: "You've got to get your education because those looks will fade,"' she says, laughing.

That doesn't look likely to happen soon. Despite coming relatively late to the industry — Smalls was 21 when she got her big break, after being signed as a Givenchy exclusive for Riccardo Tisci's Spring/Summer Haute Couture show in January 2010 — she's worked for labels from Chanel to Burberry, Versace, and Dior. I wonder if her steely selfbelief ever wavers? 'My mom always tells me: "Joan, you're the brightest star, embrace your strength and your power when you walk into a room." So I always have that in me to have that confidence.'

orn in lush, beach-lined Hatillo on Puerto Rico's north coast, Smalls is the daughter of Eric, a West Indian accountant of African ancestry and Betzaida, a Puerto Rican social worker of mixed heritage. After a growth spurt one summer, people began to suggest she try modelling. Initially, she wasn't convinced. 'I would think, "I'm so skinny and so awkward looking". The vision of modelling in Puerto



IN A REAL ITALIAN COFFEE THERE IS ALWAYS MORE TO TASTE.



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LAVATTA

THERE'S MORE TO TASTE

Rico was like Miss Universe, real curves, and I knew I didn't fit in to that.' Then came the modelling competition, the conversation with the agent, and the Invisalign.

After graduating, she returned to New York where, in 2009, she was signed by Elite Model Management. 'I was doing extremely well as a commercial model, saving money and travelling, but it got to a point where I was starting to get content. I was like, no Joan, you need to aim higher. I switched agencies [to IMG, her current agency] and that was when I got the Givenchy Haute Couture exclusive. I remember coming out of the fitting after I met with Riccardo (Tisci) and I got it! It was the "a-ha" moment of euphoria. I was like, 'Joan, this is it', and I got goosebumps. I remember telling myself, "Make the best out of it, go hard". I had to do the looks at 3am, 12 hours straight, and being super tired and jet lagged, but I kept telling myself, "This is what you wanted, Joan", and I never complained. I did it with a smile and gratitude because when you want something so badly, when you're so hungry, you think, I'm going to take it. And that changed e-ver-ything. After that everyone saw me in a different light and for that I'm always grateful to him because he was the one who was able to reshape my image.'

he rest, as they say, is history: 'Mario Testino, Steven Meisel, Mert & Marcus. The campaigns just kept coming,' she says. 'There was this consistency that I contin-

ued and I think that set me apart. I was doing Chanel, Stella McCartney, David Yurman, like every single campaign, Roberto Cavalli, and it was like, bam bam bam. And I wouldn't think about it.' She was appointed the beauty ambassador for Estée Lauder in 2011 and was the first Latina face to front a global campaign for the brand. 'Getting that meant something. Being black and being Latina meant I had, like, two-for-one, and people previously had not totally comprehended that it's okay to be two. Sometimes coming into the industry they sell you as just one thing, and meanwhile I feel like I'm multiple, and Estée Lauder really embraced that and I was so happy to be the first Latina Puerto Rican. Being there was monumental and people in Puerto Rico feel proud of you. Even until this day they are like: "Joan, thank you for putting our island's name up there and thank you for making us proud."

These days, Smalls lives in Brooklyn with

her boyfriend, Bernard Smith, founder of the members club Modellounge (for, you guessed it, models only, to relax and recharge between jobs) who she has dated for seven years. She retains a close connection to her home country: she spent Christmas at her parents' house, the very same place she grew up. 'My boyfriend's whole family came down, his parents came from South Carolina, his brother from Pennsylvania with his kids.' Smalls was hosting with her two sisters and parents. 'I did most of the cooking. We did roasted pork, which is typical Puerto Rican food, red rice and beans, my sister did mac and cheese, my boyfriend and my sister did apple crisp for dessert, so everybody had something to do.'

Despite a smattering of pap shots of her and Smith on Leonardo DiCaprio's boat and numerous awards ceremonies, she insists they live a calm life. 'I really don't go out. I love watching movies and on a day off I'll work out, do groceries, do laundry, see a friend.' She occasionally helps out for children's charity Project Sunshine. Does she talk about children with Smith? 'Oh yeah, we talk about it all the time. When the time is right.'

She works out almost daily — but not just for her waistline. 'I have scoliosis [curvature of the spine so I have to try and maintain a strong core because of my back. It's pretty severe and hurts when I sit or stand for long periods of time. I got it when I grew really fast when I was 12.' She sees her trainer of seven years, Mark Gordon, and a Thai kickboxing trainer, who is, she says, 'a proper MMA fighter. I always feel like every couple of years I want to learn a new destreza — a

From left, Joan Smalls on the Victoria's Secret runway in Paris; with Kendall Jenner and Michael Kors at New York Fashion Week



media profile, posting shots for her two million followers of her working out, getting ready for shoots or cooking at home despite having made it long before such things were required. 'People get to see me for who I am or at least what I want them to see. It's basically your own magazine, your own editorial, and you get to showcase your work.'

It's also the reason she voted for Hillary Clinton in the US election: 'You come from this leader that everybody saw as hope and had such a beautiful message throughout all these years and encouraged people and gave them this uplift, you know.' Trump's win, she says, was a 'shock': 'It feels regressive and he's not inclusive of everyone, and it's not the message I believe in... That's not the way I was raised. And I'm not into politics but it's just the character. It's a representative of your country, and when you travel people are going to have that association.'

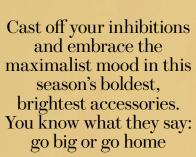
"I never complained. I worked with a smile and gratitude because when you want something so badly, you think, I'm going to take it"

new skill. I wanted to learn how to box, but proper boxing. I wasn't doing it for cardio, I was doing it because I wanted to learn how to throw a punch and feel empowered. My dad was a black belt in the Marines but he never taught us properly how to fight.'

Empowerment is important to Smalls. It's one reason she was so delighted to appear in Beyoncé's music video Yoncé in 2013. 'She just told me, "Do you. I want you to be yourself". She's not restricting of anybody. And that was empowering, to hear another woman say that to you. And I think that's beautiful that you celebrate other women.' And it's the reason she maintains a social-

Our time together is drawing to a close; the hair and make-up team for the ES cover shoot are hovering in the background. Smalls has recently wrapped her first cameo role as an assassin in John Wick: Chapter 2, starring Keanu Reeves, out this week and I've little doubt that, should she want it, a screen career could beckon. What, I ask, is her ultimate goal? 'I always believe if you want something you should always give 100 per cent. I went into [modelling] knowing I wanted to be the best, the best for Joan. I wanted to know what it felt like to be successful.' If that's her goal, then I suspect she's already achieved it.





PHOTOGRAPHS BY **AGNES LLOYD-PLATT** STYLED BY **SOPHIE PAXTON**



SIMONE ROCHA jacket, £820, 93 Mount Street, W1 (020 7629 6317). DORATEYMUR boots, £495, at brownsfashion.com. BODAS briefs, £22 (bodas.co.uk)



LOEWE bracelet, £250 (loewe.com). BALENCIAGA boots, £645, at matchesfashion.com





SIMONE ROCHA jacket, £820, 93 Mount Street, W1 (020 7629 6317). BODAS briefs, £22 (bodas.co.uk). A.W.A.K.E hat and earrings, from a selection (a-w-a-k-e.com)

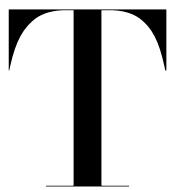
Hair by Brady Lea at
Stella Creative Artists
using ColourProof.
Make-up by Crystabel
Riley at Stella Creative
Artists using Kjaer Weis.
Set designer: Vicky Lees.
Photographer's
assistant: Jess Ellis.
Stylist's assistant:
Isabella Tombinski-Robb.
Model: Carolin
Sunderhauf at Elite
Model Management.
All paint provided by
Farrow & Ball
(farrow-ball.com)







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he life of the international DJ is, as you will have heard, nonstop. But even by non-stop international party-starter standards, DJ Henri's life sounds particularly hectic.

The fashion world's current go-to record spinner, Henri

— or Henrietta Tiefenthaler, to use her full name — recently returned to London after 12 years in LA entertaining the Coachella crowd. On Saturday, she'll be DJing at Donatella Versace's Versus show at London Fashion Week, and says she earns 'between £10,000 and £40,000' for sets from Cannes to Art Basel Miami, and has DJed with Paris Hilton at Chiltern Firehouse.

The past two summers have been spent behind the decks on yachts, including at Len Blavatnik and Harvey Weinstein's Cannes party in 2015, where Victoria's Secret model Adriana Lima gave Henri her number and Sarah Ferguson, the Duchess of York, asked her 'to change the music from Notorious BIG's "Hypnotize" to Michael Jackson because she wanted something she could dance to.'

'I don't usually get up before midday,' the fresh-faced 32-year-old shrugs of the secret to her looks, wriggling out of a space-age silver Bombe Surprise jacket at a café in Soho and sinking back into a chair with a creamy coffee. 'I like everything to be a bit otherworldly.'

As she lists her favourite house and disco DJs, from Psychemagik to Todd Terje, you wouldn't guess DJ Henri is an alumna of £29,000-a-year Heathfield School in Berkshire, an elite girl's boarding school where former pupils include the Queen's cousin Princess Alexandra, her daughter Marina Ogilvy, and Viscountess Linley. The daughter of two Austrians — Horst Tiefenthaler, a banker, and model Erika Bergmann, a former James Bond poster girl and heir to the Unilever fortune — she was born in Maida Vale but her parents separated just after she was born. Her half-sister, Ariane Moody, produced the film Buffalo Soldiers (Hollywood is an ever-present for Henri: her ex-boyfriend, Marius DeVries, was music director for Moulin Rouge, Romeo + Juliet and La La Land).

She's inspired in fashion by friends such as *Vogue*'s fashion news editor Julia Hobbs, who also recently convinced her to take up boxing, and counts YSL's Hedi Slimane and Gucci's Alessandro Michele among her favourite designers. But there have been fashion disasters, too. 'I was basically the lollipop girl', she says. 'I used to go to UV-light raves and psychedelic trance parties and suck lollies, in baggy trousers and wearing fluorescent colours. It was a pretty bad phase.'

At Heathfield, she was friends with Savannah and Sienna Miller ('She gave me my first cigarette, I think'). A head of choir who frequently skipped practice, she dreamed of acting and moved to LA at 16 without her parents, with a scholarship to the prestigious Lee







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"JACK NICHOLSON SAID HE USED TO LIE IN AUDITIONS — THAT WAS HIS BIG TIP"

Strasberg Theatre & Film Institute. There, she and a friend lived opposite the legendary Viper Room, then owned by Johnny Depp. 'We just got stoned every day because you're not allowed to buy alcohol, so the only thing we could get our hands on was weed,' she says. Her dad, a friend of Jack Nicholson's, introduced her to the legendary Hollywood actor. 'He said he used to lie to everyone in auditions and say he'd done every movie under the sun, and they'd believe him. That was his big tip.'

Her years in LA certainly sound otherworldly: an 'undercover' trip to the Scientology induction centre because she wanted to know 'what it was all about', and a brief but successful career working at Phoenix Books for Hollywood producer turned publisher Michael Viner. He introduced her to CNN's Larry King, who helped recommend her for a Green Card. Viner asked her to edit Anna Nicole Smith's biography *Train Wreck: The Life and Death of Anna Nicole Smith*, by Donna Hogan, which, after Smith's death in 2007, went on to be a *New York Times* bestseller. Henri was 22.

And that was when the DJing adventure began. Using the money from publishing to set up an A-list life for herself in LA, she threw 1920s-themed parties for friends including Radiohead, Deadmau5 and Beck. She shared a room with Sting and Trudie Styler's daughter, Coco Sumner, and DJed at Styler's 60th birthday at the couple's Malibu house, as well as a Krautrock night in LA in her mid-20s. Sia, the 'Chandelier' singer, was one of the first people she met when she moved to LA. 'We've got mutual friends so I went to the house she was staying in and she basically didn't have any clothes with her, just a dressing-up suitcase', Henri says. 'It was full of wigs and crazy sunglasses. She made everyone do a dressing-up catwalk.'

Now back in London — Queen's Park, to be exact — she admits life is 'a little' more normal. She is dating a musician, Olly, a cousin of Edie and Olympia Campbell, her childhood sweetheart who was once 'a nightmare but is now completely transformed. He used to just leave me at parties and go off with his friends'. With her home life settled, she's been at work in the studio, releasing her own track 'Fine Day' feat Aníta Briem this month, and her next single, 'Sunshine of Your Love', on 13 March.

And then? 'More parties. I can't wait for the summer.'



Top left, MIU MIU dress, £1,370, at matchesfashion.com. Ring by Andrew Logan. Above, TOPSHOP boots, £89 (topshop.com).

Dress, Henri's own design, by Bombe Surprise

Hair and make-up by Justine Jenkins using Urban Decay and Unite. With thanks to The Friendly Society



power of crystals include Lena Dunham, Miranda Kerr and Simon Cowell.

Of course, not everyone will be convinced. For some reason — I blame Edina Monsoon - some words and concepts are just laughable, and one of them is 'chakra'. The very thought of it is enough to make you cringe, and when 'chakra' is uttered, you can be sure the word 'crystal' isn't far behind.

'Too often crystals will come across as overtly spiritual, cosmic and hippy,' acknowledges fashion PR Tyler Psarras, who has been fascinated by crystals since childhood and whose extensive knowledge has seen her act as an unofficial guru to many in the fashion industry. 'Simply holding a crystal isn't going to transform you,' she says. 'Crystals aren't a Band-Aid. And just because someone is carrying a crystal doesn't mean they're not an a**hole. I've definitely encountered some inauthentic individuals who carry them because they think it's the latest cool thing to be doing. These types of people are constantly seeking something outside themselves to feel better, rather than uncovering the energy within that needs to be shifted. Unless you're consciously using them, you're just carrying around a few pretty rocks. You have to do the work.'

ut what is 'the work'? Psarras suggests incorporating them into a daily mindfulness practice, which will quieten the mind and move energy from the ego to the heart. 'It's important to be conscious of them — a great way to do that is to be aware of your breath, close your eyes and tune in to their presence. It doesn't matter whether your crystal is part of your jewellery or whether it's a polished tumblestone — connecting with it is the key.'

With jewellery being one of the easiest, as well as one of the prettiest, ways to keep your crystals close to you, it's unsurprising that demand for jewellery featuring quartz stones is currently off the chart. 'It's a reaction to what's going on in the world at the moment — there seems even more of a need to have some formidable energetic protection than ever before,' says Ida Petersson, nonapparel buying manager at Browns. Designers who use symbols, crystals and precious stones to create a feeling of 'customised energy' for the wearer are proving especially popular, such as Ileana Makri's evil-eye charms, and the New York-based brand Foundrae. 'Their pieces allow customers to build up and personalise their collection depending on how they feel, choosing the energy they wish to take with them for the day,' says Petersson.

Along with her contemporaries Eugenie Niarchos and Brooke Gregson, the Lebanese-born jewellery designer Noor Fares is another crystal aficionado. 'I've always been fascinated by talismans. I'm a naturally superstitious per-

> son and they're so ingrained in my Lebanese roots,' Fares explains. Her favourites to work with are 'crystals that have optical illusions, known as phenomena stones — moonstone, opal, labradorite, cat's eye



and star sapphire. I love the natural displays of colour and light captured within them.' According to Fares, opal is particularly popular this season. She has recently started working with black opal from Australia, 'a beautiful green-blue colour which people seem to really gravitate towards'.

Whether in jewellery form or not, novices interested in buying their first quartz stone may like to research its different properties. Rose quartz is said to help with matters of the heart; tiger's eye to help those seeking clarity;

"FOR SOME REASON — I BLAME EDINA MONSOON — SOME WORDS ARE JUST LAUGHABLE. LIKE 'CHAKRA'"

lapis lazuli to expand our intuition; citrine to help lift mood and purple stones are supposed to help with change. Alternatively, you could simply choose one you are drawn to, whether because of its colour, shape or something more nebulous.

'We all have the power to decide how we feel. By using the energetic frequency of crystals, we are able to tune in to those feelings. Once you start to understand that you have the power to change how you feel, you also realise that you have the power to change how someone else feels,' says Psarras, who is so convinced of their efficacy that she is planning to transition from PR to set up a crystal and wellness website. 'Energy is power. It constantly moves and can transform itself. It's up to us how we control and shape this energy as it not only affects us internally but all those associated to us externally. We live in incredibly turbulent times - we need love, unity, compassion and a connection to each other more than ever.

Are you listening, Mr Trump? Granted, it would take more than a lump of rose quartz to heal Donald's heart, but it would be a start. Let's hope someone at least manages to pass a shard of malachite to Melania. Apparently, it helps protect against evil spirits.



Above, agate bookend (part of pair) £60 (oliverbonas.com). Below, shoes by Christopher Kane. £275 (christopher kane.com). Left, malachite ring by Studio Mackereth, £2,900, at Paul Smith (020 7493 4565)



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Showing his Dominic Jones was jewellery's

hottest star — then he vanished. He tells *Katrina Israel* what happened and why he's getting back in the ring

PHOTOGRAPH BY AJ LEVY

f I'm honest I didn't really know what I was getting myself into,' says Dominic Jones, running his hand through his freshly cropped trademark platinum hair. 'It was literally like strapping myself into a roller coaster.' We are sitting in a conference room just off Edgware Road and Jones is explaining why, three years ago, he took the dramatic decision to push pause on a rocketing career at the helm of his own jewellery brand, and quietly shut up shop. 'I worked out quite quickly that the end game wasn't necessarily what I wanted,' he continues. 'I didn't really enjoy having my name as a brand. It isn't something you think about when you're 23 years old and making pieces on your kitchen table and someone asks you, "What's it called?" "Well, I'm Dominic... just call it that." And then you're in magazines and on carrier bags, but it's my name and I don't really want it to be a brand. I'm a quieter person than that.'

"I DIDN'T ENJOY HAVING MY NAME AS A BRAND"

Indeed, today he's softly spoken and thoughtful with a perfectionist's focus. It's easy to forget that for five fierce years Jones was jewellery's enfant terrible. With Alice Dellal as his business partner and campaigns starring Cara Delevingne and a nude Suki Waterhouse, his avant-garde designs were catnip to a new generation of jewellery enthusiasts. 'When I started the company in 2009, it was with the intent of presenting jewellery to my peers,' explains the 31-year-old. 'No one was talking about jewellery to people who were interested in fashion.' Not only was

Jones, whose supporters included Karl Lagerfeld, Rihanna and Beyoncé, the first jeweller to be allotted an on-schedule LFW slot, but he quickly picked up stockists from Browns to Net-a-Porter, developed the diffusion line DJ, and even collaborated with Lady Amanda Harlech on a line they called Harlot & Bones.

'It was very much a conscious decision,' he adds of his unexplained 'disappearance' after presenting his 10th collection in 2014. 'I kind of worked out around the halfway point that I didn't want it to be more than a moment.' He pauses. 'I wasn't brave enough to talk about it because it was more of a feeling — the practicalities of the way that I was

working were all based around sculptural wax carving, which meant it was a relatively limited proposition. To evolve into a larger brand I knew that I had to

- for instance, working with solid gold rather than plated brass — would have also pushed his prices up from the hundreds into the thousands, alienating existing customers. At that point Jones decided not to take on a second round of investment. 'The first collection was thorns and the last was flowers and it summed up the message I wanted to convey and I'm so proud that it never got diluted. It was a moment in time and it had a wideranging influence on the industry.'

Still, it makes the announcement, last September, that he'd been appointed creative director of former multi-brand jewellery e-tailer-turned-monobrand Astley Clarke, something of a sweet surprise. So how has the jeweller, known for casting

> rather menacing talons, jaws and bones in gold-plated brass, merged his design identity with a company whose bestseller is a



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SPECIAL TIMES

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com: 0333 1234 104

DRESS TO IMPRESS

Take a sneak peek at Steel & Jelly's new spring collection. With designs featuring everything from abstract florals to novelty animal prints, these shirts — including the one pictured (style code CL1180MT, price £48) — are the perfect gift for the adventurous man. Shop the new collection online and use discount code STEELES15 for 15 per cent off.

Contact: steelandjelly.co.uk





WEAR THE ORIGINAL.

Iconic shoes in a new design!



beaded charm bracelet? 'Anyone who knows my work knows that it's not the most obvious fit,' concedes Jones. His hushed arrival at Astley Clarke last April before the media release did, however, afford him six months' grace to tinker, explore and assimilate ideas, closing the aesthetic gap without anyone being the wiser. 'We're like yin and yang,' he explains. 'We're two halves of one whole and it's come together in the most amazing way.'

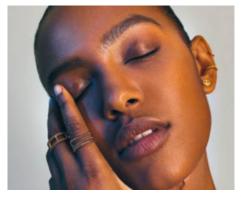
he pairing came about after fashion entrepreneur Carmen Busquets (an Astley Clarke shareholder who also has investments in Farfetch and Moda Operandi) got in touch last February. 'Women who have an eye for great jewellery - from Natalie Massenet to Anna Wintour had been championing Dominic from early on and I knew his pieces sold well,' she says. 'He seems to have an understanding of what people want and how they are wearing their jewellery, and his design approach is so inclusive and timeless.'

Jones — who has spent the past three years doing consultancy work at Fabergé and Gemfields, in addition to a River Island partnership and a collaborative series with a friend who's a furniture designer — will be tasked with connecting the dots between commercial, fashion and fine jewellery at Astley Clarke. 'Dominic understands the next generation of luxury customer,' says the brand's founder Bec Astley Clarke. 'He has an understanding of the fashion zeitgeist, while retaining the elegant sensibilities of a fine jeweller.' And he has jumped right in, overseeing tweaks to the website, packaging and even logo, working across all ends of the business from Biography's £60 pendant necklaces to Astronomy, his first fine jewellery collection, priced from £345 to £4,500. He's sharing a sneak preview here ahead of his LFW debut this Saturday. 'Astley Clarke have been amazing about giving me full creative control,' he says.

A good deal has changed since the Buckinghamshire-born creative was last in the headlines. Fine jewellery is no longer the sole domain of Place Vendôme

maisons. Fashion and jewellery has continued to merge into a new contemporary bijou category, just as he had hoped.

During his time out of the spotlight, Jones says he was content 'getting to know myself again and fall-



ing in love with fine jewellery again'. How so, I ask? 'When I came out of university (he trained at London's Sir John Cass School) I was actively very anti it,' he remembers. 'I thought that people in fine jewellery were lazy, believing that good design was putting the most expensive stone in a sparkly setting (stay tuned for his modern approach to the 'stagnant' engagement equation next year). I was like, "F*** that. I want to be where the action is — McQueen, Dior." Actually, coming out the other side and moving on from the wax carving technique made me realise that fine jewellery isn't just a big rock in a setting. There are a million different processes to work with.' He cites 20th-century heroes René Lalique and Suzanne Belperron, whose work is in the midst of a renaissance.

"I THOUGHT THAT PEOPLE IN FINE JEWELLERY WERE LAZY. I WAS LIKE, 'F*** THAT'"

His role also includes four trips a year to Thailand and India, where the brand does its silver and gold production. 'It's the same for every leading fine jewellery company, even the ones that say they don't,' he smiles. 'If you hear, "factories in Bangkok", you're kind of like, "Oh my god... that's scary", but actually it's just a large-scale workshop,' he adds, emphasising how important these trips are in helping him expand his horizons in the design room.

'The secrecy of design and manufacturing annoys me,' he continues. 'One of the biggest cruxes of our industry is the fact that unless you have the finances to go and physically look for it, you will never find the best manufacturing. If you're a young

designer you're limited to the production you can find and people don't share their contacts. Having said that, when I was first starting out, Kim Jones (currently men's artistic director at Louis Vuitton, at the time creative director at Dunhill)



very grateful for that. It's one of the reasons I managed to actually capitalise on my successes.'

Campaign imagery has always been another of Jones' strengths, and for SS17 he's once again looped in creative friends, including film producer Juliette Larthe and model Alewya Demmisse, who was discovered by Cara Delevingne. 'From the beginning it's been part of the identity of my work,' he says. 'The first campaign that the late Matt Irwin shot, and that Katie Shillingford styled and that Alice [Dellal], Lizzy [Jagger] and Eliza [Cummins] were in, really captured people's attention.' He adds, 'I was showing that collection in the NEWGEN exhibition at LFW and Sarah Mower was showing Anna Wintour around. She was never supposed to be shown to me but Sarah was quickly like: "And this is Dominic Jones," and because I had this beautiful visual reference, [Wintour] got it.'

It's also the reason *ES* has shot him at the Royal Observatory in Greenwich. His kinetic Astronomy collection sees pavé diamonds, sapphires, labradorite, lapis, and rubies married with traditional Indian glass enamelling to form a solar system of precious planets. 'Ten per scent of the profits will go to the World Land Trust to protect our endangered environment,' he says proudly of the initiative that he's also an ambassador for. 'I want to be creating future antiques, jewellery that will last. It's about making something at a nice price point that isn't disposable. It's something you can look after and keep forever.'

The Astronomy collection is available from May at astleyclarke.com



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oticed something unusual? Look closely and you'll see that Ava, in pink eyeshadow, is joined by Leon, a bloke, in yellow and orange. Strange? Not really. From YouTubers such as Jules Von Hep to the hot new romantic band HMLTD, we're becoming accustomed to seeing men in make-up. Indeed, the UK male grooming

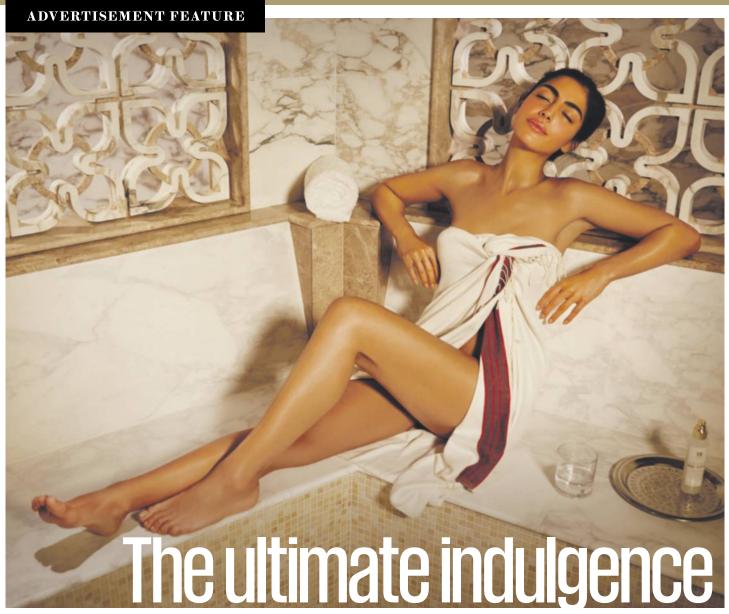
market is now worth an estimated £798m, according to Mintel. 'On the catwalks, it's as if gender doesn't exist right now,' explains Pablo Rodriguez, this shoot's make-up artist. At the recent Vivienne Westwood London Fashion Week Men's show, models of both sexes were cast to be the same height so gender became even less visible. 'I'm

treating male models no differently to the girls,' says the show's lead make-up artist, Val Garland. The trick, whether male or female, is to treat make-up as expression rather than technique, just as you would with a tattoo or a piercing.

Unisex or gender-free, make-up trends are finally entering a brave new world.







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The Fashion Week **BLOWOUTS**



Larry King The man behind David Gandy, Mollie King and Lottie Moss's cuts has opened his first salon inside the exclusive South Kensington Club. (larryking.co.uk/salon)



Percy & Reed Never mastered that messy fashion bun? The new blow-dry and updo menu (new for fashion month) at P&R will fix it for you for £30. (percyandreed.com)



Salon Sloane A magazine editor's hideout run by backstage hairstylist John Vial. While John's out at shows ask for Gio, who can blow-dry a full head in 15 minutes flat. (salonsloane.com)



The beauty buys to see you through fashion month



OVER the LINE

The classic red lip knows no bounds this spring literally. Make-up artists at Molly Goddard, Westwood and Mother of Pearl were forgoing borders and smudging out matte red lips as if they were smokey eyes with eyeshadow brushes.

BACKSTAGE KIT -Every make-up artist has a pot of this cult pink goodness, which rehydrates models' dried-out lips between shows and tints them an offduty, rosy pink SMITH'S Minted Rose Lip Balm, £6, at luckyvitamin

Just in time for Fashion Week, Eyeko is launching its first 'awakening' lash treatment mascara hybrid. Inspired by models who have their eye makeup applied, removed and re-applied several times a day, it contains silk fibres to protect lashes and caffeine to wake up tired eves

EYEKO Lash Alert Mascara, £19 (eyeko.com)

My Brushed Brown Backstage make-up artist James Molloy is behind this pro tool brand, My Kit Co. The brow brush may look a little industrial but it promises to inject your brows with Cara quantities of oomph. MY KIT CO 2.3 Pro, My Brushed Brow, £8.50 (mykitco.uk)



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FEAST GRACE & FLAVOUR

Grace Dent joins the great taco rush to El Pastór





AMBIENCE	****
FOOD	***

e live in taco-rich times. The very fashionable can't get enough. Street Feast's Breddos Tacos has taken permanent root in Clerkenwell. Bad Sports is serving tacos with Buckfast negronis in Hackney. Neil Rankin's Temper has shifted the concept of cheeseburger taco from something a drunken student might cook at 2am to the epicentre of 2017 culinary London. And by turn, often during the great taco rush, I have been minded to point out that they are still rather something or nothing — merely titivated citrus-doused pork, fish or avocado sat atop a bland pancakey vessel, looking pretty as hell on Instagram in a Hefe filter. I don't care if you make your tortillas fresh. A keen nine-year-old could make a decent tortilla. Tacos are perfect for all à la mode, sample-size people who love 'being out', yet have no concrete plans to eat. They're dinner for those with a brief attention span who feel 10 minutes at a table to be irritatingly languorous.

Cleverly, El Pastór, the new taqueria in Borough Market from the creators of the always excellent Barrafina, has solved this by creating a seat that isn't a seat at all. A standing-up seat. A 'lean', if you will. These leans are fine if you're six feet or taller and can rest your bum cheeks on the cushion while remaining eye-level with the bar and the abundant Mezcal selection. However, as I am, without heels, no larger than a Hobbit, the lean's cushion sat in the small of my back, transforming the table into little more than a Mexican-themed perch on which to rest my knockers.

Being kind, the decor at El Pastór is pared down in an authentic Nineties, Mexico City taco-



6-7A Stoney Street, Borough Market, SE1 (tacoselpastor.co.uk)

TOTAL		£71
1	Complimentary salsa	Free
2	Pacifico beers	£8
2	Margaritas	£16
1	EP Bounty Bar	£5
1	Short rib	£15
1	Grilled corn	£4.50
1	Chicken taco	£2.50
1	Sesame tuna tostada	£8
1	Roasted squash quesadilla	£6
1	Frijoles charros	£6



"The stand-up seats transformed the table into a Mexican-themed perch on which to rest my knockers"

shack style. More accurately it is a no-frills, mopped-out lock-up painted shades of red and aqua. Still, the shabby-chicness has only added to El Pastór being received with terrific goodwill by London's food rabble. On a wet, Tuesday winter lunchtime, there were queues out the door demanding access to El Pastór's tacos, toastadas and quesadillas. If you were lucky you might have been allocated a 'lean' beside the queue. We were told the wait was 45 minutes, left our phone number, bought drinks elsewhere and were texted seven minutes later using an ad hoc phonetic spelling of my partner's name, which holds the current record for most wildly incorrect letters.

Service throughout lunch was loveably, laughably chaotic. Missing margaritas, tortilla boxes delivered empty, multiple orders taken. Yet the sesame tuna tartare with avocado on a crisp blue corn tortilla was wonderful. Possibly the best thing on the menu. A round of tacos with sweet confit pork, pork rind, chicharron and salsa lacked any discernable magic. The chicken chipotlecumin adobo rub tacos are seriously lovely. We demolished the excellent grilled corn with lime zest and chipotle like Hanna-Barbera beavers. The quesadilla was inoffensive but I am still to find one in London that doesn't promise the world in its menu blurb yet have me humming the Peggy Lee track 'Is That All There Is?' when it arrives from the kitchen resembling an anaemic Kraftslice Breville. I'm still puzzled by the soggy piece of short rib that arrived, reportedly with a guajillo rub, which may well have been washed away as the wickedness of short rib is all in the stickiness, the darkness, the moistness warring deliciously with firmness. It had none of these things.

I think I hit a bad day. I'm a Barrafina tubthumping devotee. I know it's better than this. We shared a bowl of cold, pre-made Bounty Bar pie, paid and fought the queues to get out. The bill was just on 80 quid, after service. Some might call that taco-ing liberties.



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FEAST TART LONDON

Jemima Jones and Lucy Carr-Ellison invent a veggie soup that's a hit with the fashion set



Jemima Jones (left) and Lucy Carr-Ellison



As you can imagine, the nutritional benefits are huge, being good for skin health, immunity and also packed with vitamin K, sometimes called the 'forgotten vitamin', which is important for blood clotting and strong bones. This is a very satisfying dish to make, knowing you are putting 100 per cent goodness into your body.

The trick is to make the base and add the stock, then add the leaves at the last second, which keeps them fresh and bright. On shoots we make our soups with vegetable stock so everyone from meat eaters to vegans can enjoy it. However at home we use chicken stock as we like the depth of flavour. Leftovers are delicious to take into work for lunch — we would add protein such as quinoa, an egg or shredded free-range chicken.

Because the ingredients are in season this is relatively inexpensive to make, especially if you're growing your own — we've had a few frosty mornings down the vegetable patch numbing our fingers picking frozen chard leaves. When in London, we get them from the farmers' market or our local grocer, Parkway Greens in Camden.



Shopping heaven: bounty from a recent trip to Marylebone Farmers' Market — plus cheese from I a Fromagerie



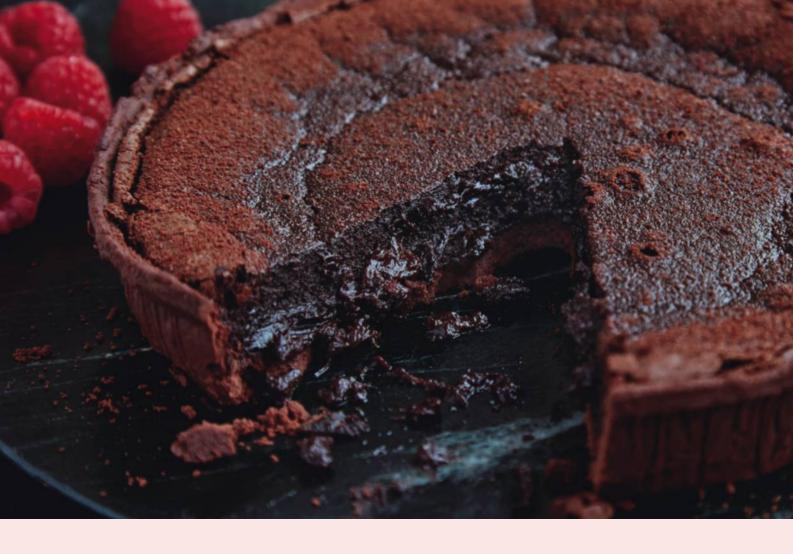
Serves 3-4

Glug of olive oil 3 rashers of smoked pancetta. roughly chopped (optional) 1 leek, chopped 3 garlic cloves, chopped 1 fennel bulb, chopped 2 tsp of fennel seeds 1 bunch of sage, chopped A few sprigs of rosemary, stalks removed Large glass of white wine 800ml of chicken or veg stock 150g of cavolo nero, stalks removed and chopped 150g of Swiss chard, leaves shredded and stalks chopped 150g of kale, stalks removed and chopped 150g of savoy cabbage, shredded 1 handful of Brussels sprouts, roughly chopped 1 lime, juice and zest Salt and pepper

WINTER GREENS SOUP

Add the olive oil and pancetta (if using) to a pot over a medium heat and fry for a few minutes. Then add the leek, garlic, fennel, fennel seeds, sage and rosemary and sauté for about 5 minutes, until soft and starting to caramelise.

Add the white wine and stock and bring to the boil. Add the greens and lime, then taste and season. Serve in warm bowls with a dollop of pesto.



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At Fashion Week, what you drink is almost as important as what you wear, says Frankie McCoy

ondon Fashion Week needs fuel of the alcoholic sort: petrol to spark buyers' attention, soothe the pain of the Saint Laurent stilettoed and keep after-partiers afterpartying until 6am. Drinks catering, says Bertie de Rougemont, 'is part of the bigger picture in fashion - part of the image of the brand and the collection'. His company, Cellar Society, has been serving the style set since 1999, including creating a tower of 500 champagne glasses for Kate Moss's wedding in 2011.

So what are the options? De Rougemont served White Ladies (gin, Cointreau, lemon juice) and Sidecars (cognac, Cointreau, lemon juice) at Dior's couture show in Paris in January, and poured blue-hued G&Ts for the launch of Miu Miu's new scent in London two weeks ago.

Champagne, meanwhile, is always popular. Cellar Society buys thousands of bottles of Pol Roger a year; Veuve Clicquot is a classic; and Ruinart was served at Dior's Masked Ball at the Musée Rodin at the end of the Paris Fashion Week just gone. 'Champagne houses are experts at forging an image of class and luxury,' says Oliver Barton, assistant buyer at Berry Bros & Rudd. 'No other wine offers

such a fine and delicate mousse to tickle the palate and provide that rewarding 'pop' every time another bottle is opened.'

It's also a clean-tasting drink, like that other fashion favourite — vodka. The grain spirit is legendarily low in calories and the clearer the booze the less outrageous the hangover, which also explains the popularity of tequila among the LFW crowd.

"THE CLEARER THE BOOZE THE LESS OUTRAGEOUS THE HANGOVER"

The Teatum Jones show kicks off LFW at 9.30am on the 17th. Despite the early hour, the PR says, 'I'm sure there will be a couple of bottles of Cîroc vodka knocking about, just in case.'

Indeed, Cellar Society will be serving vodka, bergamot and soda at the Erdem dinner at Selfridges, and there's the Belvedere Spritz cocktails planned for the superbly starry LOVE magazine party on Monday when Fashion Week is over.

> Liver aching at the thought of so much alcohol? Praise be for Jimmy Choo and its more innocent approach to refreshment. At the end of LFW SS17 in September, the brand rounded off proceedings with a tea party at The Berkeley hotel. Sometimes, even hardcore fashion folk need a cuppa and a cucumber sandwich.



In the Douglas Blyde on the perfect tipple to team with caviar

ach morning I stare at our sturgeons for 10 minutes, which brings me energy,' says head of R&D, Bastien Debeuf, as a submarine-like fish skims the cool pool in our midst. Its head is a kind of shield, and its scale-free body a suit of armour against all but human predators. His mascot dog, Jam, joins in. 'He's fond of caviar and often eats some during fish sorting,' says Debeuf. 'We think that's why he's lived so long...'

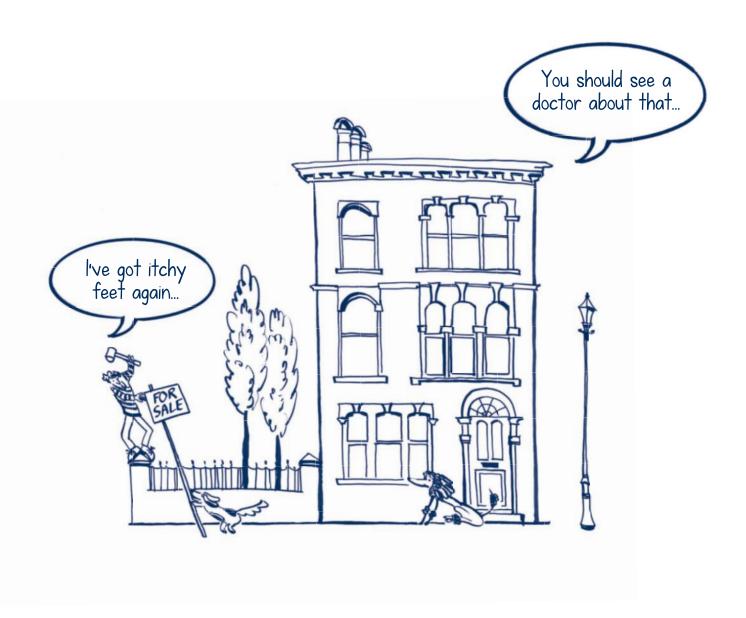
Debeuf shares the legend of a Russian princess. 'On visiting the Gironde river in France she was so shocked to see fishermen discarding a sturgeon's eggs in favour of the meat that she showed them how to extract and salt them.' That was in the 1920s, although the earliest written records of caviar date from Batu Khan, Genghis Khan's grandson.

Traditionally, Russia and Iran were the leading producers, but dwindling stocks saw all sturgeon species regulated in the late 1990s and growth in caviar farms, including Sturia here in Bordeaux.

Best eaten from mother-of-pearl spoons, Sturia's caviars are glossy, fresh and long-lived in taste. Available from Harrods, they include supple Classic (£60/30g), nutty, assertive Origin (£75/30g) and firm Oscietra (£84/30g). from the revered Siberian sturgeon, Acipenser Gueldenstaedtii.

Very cold, crisp wheat vodkas such as Siberian Mamont (£33.45; thewhisky exchange.com) are the most cleansing of collaborators with ebony eggs, although gin, including lightly honeyed Silent Pool from Surrey (£35; silentpooldistillers. com) brings pleasing aromatic tangents. I've also relished the flamboyance of mature Patrón Reposado tequila (£43.25; thewhiskyexchange.com) with spoonfuls of heaped caviar seasoned with a dot of wasabi and a lick of soy (try it!).

Sturia's delicate caviars also find harmony with Bordeaux's local white from Château Leroy-Beauval. The 2015 knits oak, smoke and even artichoke in a broad swaddle of flavours, enhancing minerality in both caviar and wine (£17.50, geoffray@lvso.co.uk). À votre santé!



Selling Buying Letting Renting





Mayfair KICKS

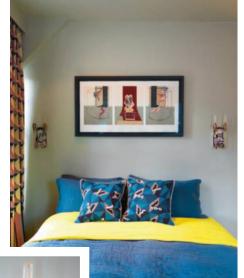
Magenta floors, retro lighting and a Jeff Koons sculpture. Nicholas Kirkwood's multicoloured pad is as eye-catching as the shoes he designs, finds *Katrina Israel*

PHOTOGRAPHS BY CHRIS TUBBS

utside it's a grey February afternoon but inside Nicholas Kirkwood's penthouse, it's a riot of colour. 'When I moved in I did a bit of a number on it,' the 36-year-old shoe designer says, smiling mischievously, sporting a light tan from a recent trip to Australia and clad in a Wooyoungmi bomber and Frame jeans. That's an understatement: from the high-gloss magenta floor ('I told the landlord that I was going to coat the floors a nice mahogany and slipped in a bit of reddy pink...') to the tinted purple mirror panelling ('just to bring in a bit of colour'), the Mayfair pad is a sight to behold. It's certainly a welcome contrast to the usual aesthetic of the Balfour Place building, with its lobby featuring Vanitas-style

oil paintings of ripe fruit, hung in heavy, gilt-edged frames.

It's been 11 years since Kirkwood debuted his gamechanging, gravity-defying architectural platforms. At the time, the British fashion scene was re-establishing itself as an ideas powerhouse, with



From top, Nicholas Kirkwood's Mayfair flat is a riot of colour; the bold contrasting hues in the bedroom are complemented by 1950s Italian hand-painted wall lighting, left



+OMEW

Kirkwood and Central Saint Martins contemporaries Christopher Kane and Jonathan Saunders forging an experimental new guard. Today, with a revamped flagship store on Mount Street and lucrative backing

from the LVMH Group, Kirkwood's future is looking just as bright as his hyper-hued, two-bedroom apartment.

When he moved in three years ago, after a brief stint on Columbia Road, he enlisted interior designer David Cooper to transform its white walls. 'If I move, I need to find somewhere the same height... or lower the ceilings,' he jokes referring to a custom-made Pietro Russo shelving unit that reworks Kirkwood's signature chevron graphic.

Together the pair have blocked out a colourful canvas upon which to display Kirkwood's growing collection of art pieces and objets. There is the casual Jeff Koons sculpture in the master bedroom (part of the artist's Dom Perignon collaboration) while in the lounge, a Keith Haring skateboard vies for attention with Eddie Peake's mirrored conversation starter that reads 'Make Me Hard'. Fun is a central theme with other highlights including a giant metal cactus fossicked from a second-hand store, and a kitsch 'lips' phone that he's had since he was 18.

ighting has become a Kirkwood obsession. In addition to two 1960s Sputnik ceiling chandeliers that hang in the lounge (a third has been rehoused in his Soho studio), there's a 1969 Gino Sarfatti installation that commemorates the moon landing and another that looks like a hieroglyph (or Coco Chanel's initials lit up in bulbs), a spherical sculpture by Enzo Catellani called Sorry Giotto, and Ultrafragola mirror by Ettore Sottsass, of the Italian post-modern Memphis Group, which illuminates the spare bedroom. 'The original lights were broken inside so I changed them all to LED so that I can do them at any colour,' he says, satisfied with the electro-disco effect he's engineered.

'I like things from the Eighties,' he explains, 'the whole era, whether it's music, fashion or art, really questioned taste. It almost gets to that point where it's so bad it's amazing.' He's got more Memphis pieces stashed in the kitchen including a rather phallic looking rainbow-hued teapot and a

From top, a skateboard deck of Kirkwood's own design vies for attention; the designer with Enzo Catellani's Sorry Giotto; his custom-made Pietro Russo shelving unit; his kitsch 'lips' phone atop photography books





couple of graphic vases picked up from the Sotheby's David Bowie auction. 'I love, and quite often other people hate, Memphis,' he offers. 'I once read that Memphis is a love child between Bauhaus and Fisher-Price, and they are kinda right!'

So what's with the choice of Mayfair? The ritzy address feels at odds with Kirkwood's edgy east London credentials. 'Pure convenience,' he smiles, citing the flat's proximity to his store — a short stride at the other end of Mount Street (when it first opened he initially took up residence in the basement but got pushed out as they needed more office space). 'It's not like I've got a load of friends living around here,' he laughs, although Lindsay Lohan is the noted exception, with

whom he stayed while decorating. 'When I first got it I thought it was a great place to have a party pad. Almost the whole building was empty for so long so you could pump up the music and nobody would complain. But now I've got neighbours.'

"I LIKE THINGS FROM THE EIGHTIES. IT ALMOST GETS TO THE POINT WHERE IT'S SO BAD IT'S AMAZING"

Does he do much entertaining? 'I'm not very good at cooking,' he confesses. 'But I have friends come around and get the pans out of the cupboard.' He's eagerly awaiting the opening of Dean & DeLuca on Mount Street, while his local favourites include Kitty Fisher's, Little House and Japanese restaurant Umu, 'which you need to take a mortgage out for, but it's pretty epic'.

Kirkwood's oval Pietro Russo dining table may comfortably seat six, but you get the impression that his mustard Benson lounge





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HOMEWORK

gets more action. 'Not a good look!' he exclaims, lamenting a recent cigarette scar. Underfoot, a 1960 Barbro Nilsson rug, acquired from Phillips auction house, appears as though its former life was more likely spent hung up on a wall: 'Yeah it was, and now it's got fag ash on it,' he laughs, half woeful, half amused, adding, 'I try to look after it.' Which may also account for the abundance of hand-blown 'ashtrays' scattered about. Turns out Kirkwood's got a bit of an addiction to Murano and Portuguese glass. 'Even at Alfies Antique Market [in Marylebone] you can find some nice little weird things. You're not sure if it's a glass or a vase, but I can always find space for it somewhere.' I wonder how he feels about those Marie Kondo-inspired, clutter clearing converts who limit themselves to 150 possessions? 'Yeah, I'm not really sure about that,' he laughs, motioning towards the downstairs 'junk room'. 'Nope, it's not my thing, never been much of a minimalist.'

lthough born in Munster, Germany, Kirkwood has lived in London since he was 13, having spent his preteens moving around _ England. 'My dad was in the Army,' he explains, 'which is probably why I get itchy feet after about three years and want to move.' He enrolled in Central Saint Martins' fine art foundation course, later dipping his toe into the fashion world interning with milliner Philip Treacy. 'When you are doing the foundation, you do all of the courses,' he says. 'I loved fashion but I kind of hated sewing.' He also studied jewellery, 'which I very nearly went into', he says, tapping two silver rings that he made when he was 15 and has worn ever since, adding: 'There are a lot of similarities in terms of a structural quality to them both. But at the time I could probably only count five shoe designers that I had heard of and I loved the idea of creating sculptural heels.'

Practical training at Cordwainers college followed, enabling him to make his first collection at home in 2005. Now, his bold, sculptural shoes are an A-list favourite, with fans including Millie Bobby Brown and Jennifer Lawrence. In 2010 Kirkwood took home Accessory Designer of the Year at the British Fashion Awards and in 2013, LVMH bought a 51 percent majority stake in the brand.

He's clearly still humbled by the investment. 'They have so much experience in building brands and allowing creative directors to put their stamp on it and support that



"I'D LOVE TO GO BACK TO JEWELLERY. IT'S JUST DOING THINGS AT THE RIGHT TIME"

and not necessarily fight against it,' he says of what it's meant to his company. 'I think the difference between that and maybe private equity is that they play the longer game and it's not about selling keyrings just because you can.'

Indeed we've yet to see a single bag from Kirkwood. 'With time that will come,' he promises. 'I would love to work on bags, but also go back to jewellery again. To me it's quite obvious how I would do it. It's just doing things at the right time. Having LVMH behind us means that just because you can do something doesn't mean that you should.'

It turns out Kirkwood's ambitions aren't just confined to the fashion world. 'I would love to design furniture, for example,' he says, 'and whether that's as a collaboration or just as myself hidden away, it's something that I'd very much like to do.' More seriously, he adds: 'I've been looking into founding a studio in

spiral staircase. 'That will be the next project - and then it will be time to move out,' he deadpans, before trailing off into laughter. 5 Mount Street, W1 (nicholaskirkwood.com)







GET READY IN STYLE

LONDON

CUSTOMER REVIEWS*





LONDON

Casa Cruz's prettily presented ceviche and steak are as Instagram-worthy as the oh-so-trendy copper walls of the dining room (and the hunky front-of-house staff). (casacruz.london)

SLEEP

The most swellegant of them all - Claridge's. The art deco bedrooms! XXL marble bathtubs! The goddamn afternoon tea! Rooms from £570 (claridges.co.uk)

THE BOUTIQUE

Comme des Garçons' Dover

Street Market (right) is the Tate Modern in boutique form, with directional labels from Alaïa to Raf Simons (doverstreetmarket.com)

THE SHOW

The brilliant JW Anderson takes time out from his post at Loewe to present LFW's hottest solo show. (londonfashionweek.co.uk)

THE LABEL

Reawaken your slumbering inner princess — then take her raving in Molly Goddard's neon tulle confections. (mollygoddard.com)

inducing sellout every time. This season, it's the big reveal for Yeezy 5s.

EAT

Dishes at Le Coucou match the superbly opulent and lush interior: think pike quenelles with lobster sauce and foie gras. (lecoucou.com)

SEE

Legends and Lyrics is Kira Lee's first solo exhibition

Village's finest, the Walker Hotel is as authentic an old-style New York experience as you could wish for. Rooms from £175 (walkerhotel.com)

THE LABEL

bag, £480

We obsessed over that bucket bag, but now CFDA-winner Mansur Gavriel is moving into clothes. If it's good enough for Karlie Kloss... (mansur gavriel.com) Gavriel bucket

fashion WEEK FIXES

Where to sleep, sip and shop when the catwalks come to town

PARIS

EAT

Not only is Ferdi an oldschool glamorous brasserie next to the Jardin des Tuileries, it serves Paris's best cheeseburgers (right). The perfect post-Chanel meal. (ferdi-

restaurant com)

DRINK

Drink your way to creative brilliance à la Ernest at the Ritz's Bar Hemingway, where the writer once downed many. many martinis. (ritzparis.com)

'Opulent' doesn't begin

to describe the Shangri-La Paris, housed in a fairytale building once owned by Napoleon Bonaparte's great nephew. Rooms

from £800 (shangri-la.com)

THE SHOW The self-taught.

26-year-old Simon Porte Jacquemus's star has

meteorically risen after his 2016 shows. An army of model ambassadors read: Alexa Chung, Rihanna and Taylor Hill also helps. (jacquemus.com)

THE LABEL

Lemaire does insouciant slip dresses like no other. Add dishevelled hair and a pack of Gitanes and you're a French muse in the making. (lemaire.fr)

MILAN

DRINK

The pastel-heavy colour palette of Bar Luce will make you feel like you're in a Wes Anderson film. Which is not surprising, given that he designed it. Largo Isarco, 2, 20139

SLEEP

A short hop from the Duomo, with a coveted entrance onto the Via della

Spiga, the fivestar Baglioni

is the perfect base. Rooms from £250 (baglionihotels.com)

THE SHOW

Prada's 1970s-infused show was the highlight of Men's Fashion Week last month. The women's show will undoubtedly cause a similar stir. (prada.com)

THE LABEL

Dreamt up in the back of a cab by two street-style aficionados, Attico launched at last year's Fashion Week and has been on everyone's lips since.

THE BOUTIQUE

Founded by Carla Sozzani, sister of the late, great Franca, 10 Corso Como remains Italy's hippest store, offering up refined fashion, literature and mighty fine cocktails. (10corsocomo.com)





FLAVOURS OF AUSTRALIA

DIG IN: DRINK UP

Food and wine is a national obsession in Australia and the country prides itself on its incredible food experiences, passionate producers and fresh ingredients. Where else can you watch kangaroos graze while eating just-caught seafood, taste top-notch wines whose flavour has been determined by limestone-rich soils, ocean breezes and generous amounts of sunshine, or sample indigenous plants and herbs prepared by innovative chefs and served in trend-setting city-laneway restaurants?

Australia is rightly famous for its barbecues, but there's so much more on its generous menu: here, brunch is a national pastime (once you've tried smashed-avo on toast with chilli and feta, you'll understand why), coffee is sacred, everyone's talking about the hot new restaurants, there's a thirst-quenching craft-beer scene, and top chefs enjoy celebrity status.



Many of the best bars, cafés and restaurants embody the relaxed philosophy and style that Aussies have made their own, but there are plenty of stellar fine-dining experiences, high-end wineries and detailed degustation menus to tick off, too. It's no coincidence that Melbourne is hosting the 'World's 50 Best Restaurants' awards this April.



PERFECT TASTE

Fly Singapore Airlines

Get a taste for Australia before you even land by flying with Singapore Airlines, the world's most awarded airline. Plane food gets a delicious rethink on board, thanks to the airline's International Culinary Panel, which includes acclaimed Australian chef Matt Moran. Take advantage of Singapore Airlines' Book the Cook service and choose your meals up to 24 hours before your flight if you're flying Premium Economy, Business or First Class. Enjoy fine-dining in the skies; dishes have been taste-tested at high altitude, to ensure the best culinary experience. Wine is also taken seriously: Michael Hill Smith, Australia's first Master of Wine (yes, that is a thing) is responsible for Singapore Airlines' in-flight wine options.





MY LONDON LARA STONE

AS TOLD TO KATRINA ISRAEL

Home is... Holland, always.

Where do you live in London? Primrose Hill, I love the village feel. It reminds me of home.

If you had to be locked in a building overnight which would it be?

I would love to have a slumber party with all my girlfriends at the Dutch pub De Hems (*below*), which is an old 19th-century pub in Soho.



What would you do as Mayor for the day?

Make more cycle lanes. I love to cycle especially after growing up in Holland where everyone cycles, but I'm too scared to ride my bike around London.

What are you up to at the moment?

Currently I'm watching PAW Patrol, it's my son's favourite cartoon show. Project-wise, I recently collaborated with Frame founders Jens Grede and Erik Torstensson on a capsule collection. It's the perfect blend





The Dutch supermodel buys her stroopwafels in Belsize Park and can't get enough of Ikea

11 27 18 32 45

of irreverent cool and subtle patriotism to my Dutch roots.

Your latest
preoccupation?
I am really into
playing Mecca
Bingo. It's so
much fun.

What's the best meal you've had in London?

Cachao Café on Regent's Park Road. It was a small, laid-back spot that has sadly closed — it's left a massive hole in my morning routine.

Last play you saw?
For my birthday recently, I

took my son to see *Aladdin* at the Prince Edward Theatre. He brought his friend and they had the best time, as did I.

Favourite London establishments?

The Princess of
Wales Pub in
Primrose Hill

eal (top right), which
hosts the best pub
quizzes. I love them
so much that for the
recent launch of my
collection with
Frame, we hosted a
pub quiz. I also
have a bizarre
obsession with Ikea,

and my son loves Lego so we spend a lot of time exploring the Lego store. Then there is a deli in Belsize Park that I like to visit as it has proper Dutch cheese and stroopwafels.

Last album you bought? I bought *Now 95* to update my road-trip playlist.

What do you collect?
Garden gnomes.

What's the first thing you do when you arrive back in London?

I travel a lot with work, so I will usually try to take a nap.

Earliest London memory?

Feeding the squirrels in Regent's Park is what springs to mind.

I would have been very small at the time and I think one of them might have bitten me, too.

If you could buy any building, which would it be?

The optical illusion building (M by Montcalm, below) on

City Road. I would like to demolish it as it always makes me feel nauseous when driving up to it.

Most romantic thing someone's done for you? Probably adopting a goat for me called Pookey.



Experience Spectacular

The Investec Derby Festival. 2-3 June 2017, Epsom Downs Racecourse



sandro

PARIS

SEE THE FILM ON SANDRO-PARIS.COM SPRING/SUMMER 17